



3RD SUNDAY OF EASTER

*The \*asterisk is an invitation to rise in body and/or spirit.*

WELCOME AND ANNOUNCEMENTS

Rev. Dale Sutton

**PREPARATION**

Prelude

*Prelude in g minor, J.S. Bach*

Janet Guetle

**Opening Prayer–All Uniting**

Liturgist: Janet Rehling

**Lord, nourish the soil of our lives with goodness, courage, hope and love that we may grow in your word and in your way. AMEN.**

\*Gathering Hymn

*Come, Ye Thankful People, Come*

UM Hymnal 694

**\*CALL TO WORSHIP (congregation: please refer to the bold text)**

L: God scatters the seeds of reconciliation and love, and waits....

**C: So much of it lands on flat pathways or rocky roads and won't take root....**

L: God scatters the seeds of healing and hope, and waits....

**C: Shallowness and fear claim the seeds and they cannot live.**

L: God scatters the seeds of redemption and peace, and waits....

**C: These are the places of deep growth where the seed will cast down strong roots.**

L: Welcome this day to a seed-scattering station!

**C: May our hearts be the rich soil in which God's love takes root. AMEN.**

**INTO THE WORD**

Psalm 119:105–112

Lay Reader: Janet Schisler

\*Matthew 13:1–9, 18–23

\*Response to the Word

*Gloria Patri*

UM Hymnal 71

Message

Which Soil Am I on?

Rev. Dale Sutton

**RESPONSE TO THE WORD**

Prayer Hymn

*Open My Eyes, That I May See*

UM Hymnal 454

Morning Prayer

Lord's Prayer–**UM Hymnal 895**

Invitation and Dedication for the Giving of Our Lives, Tithes, Gifts, and Offerings:

*When we bring an offering to God, it is a form of worship. Worshipping God with giving of our money reveals our hearts desire. We give sacrificially, generously, and continuously as a way of ascribing value to who God is in our lives. As we do so, our love for God and others grow.*

**\*Doxology**

*Praise God from Whom All Blessings Flow*

**UM Hymnal 94**

\*Prayer of Dedication

**SENDING FORTH**

\*Hymn of Parting

*Sent Forth by God's Blessing*

UM Hymnal 664

\*Benediction

Postlude

*Joyful, Joyful, We Adore Thee*  
arr. by Mark Thallander

Janet Guetle

