

We have two altar flower dedications this morning!

One arrangement is given by the Loren & Barb Ing, in celebration of their 39th wedding anniversary! Congratulations!

The second arrangement is given by Jim McCarron in celebration of Linda McCarron's birthday which is today!

SAVE THE DATE:

- September 14th, United Women in Faith, meeting at 1pm in the Kurella room.
- September 15th, Trustees meeting at 5:30pm & Finance meeting at 6:45pm.
- September 16th, Wednesday night CREW Bible Study resumes with Logan, every Wednesday from 6–8pm on the 3rd floor!
- September 18, The Closet (taxable night) at 5pm.
- September 27th, CREW bonfire out at Logan’s house from 6pm–8pm. Please bring a friend and join us for hot dogs, games, fellowship, and s’mores!

September 26th, Bonnie Magaw's memorial service here at Gay Street in the sanctuary at 11am. Light meal to follow in fellowship hall.

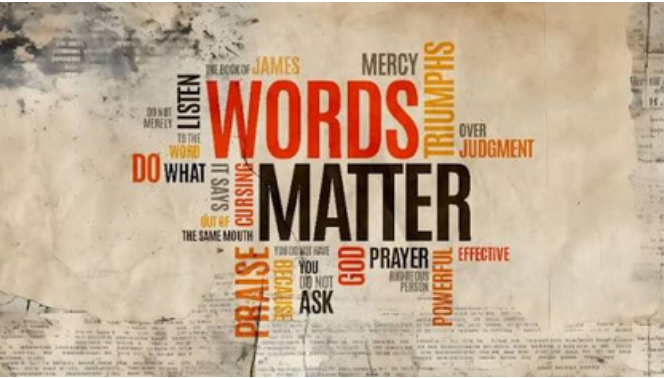
If you are interested in joining the choir, bells, or are in search of any volunteer opportunities, please call the church office!

Our Mission

To make and mature disciples of Jesus Christ for the transformation of the World

Gay Street & Green Valley Chapel UMCs

Experiencing God through Worship, Spiritual Growth, Care, and Service



Chapel, September 13, 2026

Respond to the Word

Indeed, the word of God is living and active and sharper than any two-edged sword, piercing until it divides soul from spirit, joints from marrow; it is able to judge the thoughts and intentions of the heart.

-Hebrews 4:12

Welcome to Gay Street UMC!

Ways to stay connected: mtvumc.org | Facebook | Instagram | eDevos (weekly newsletter)

Office Hours: Mon–Fri, 8am–3pm | 740-392-6626 | office@mtvumc.org

Restrooms: End of first-floor hallway

Prayer Concerns: Use gray cards in pews; place in offering plate or give to a Pastor

Connect Cards: In pew racks—guests and updates welcome (return in offering plate or to a Pastor)

Sermon Notes:

[illegible]

*The *asterisk is an invitation to rise in body and/or spirit.*

WELCOME AND ANNOUNCEMENTS

Rev. Christopher Liberati

PREPARATION

Prelude *Sing Joyfully Unto God*, Robert J. Powell Janet Guetle

Opening Prayer–All Uniting Liturgist: Dwight Beougher
Gracious God, every good and perfect gift comes from You, and today we thank You for the gift of Your presence and Your living Word. Open our hearts to receive what You desire to say to us, and give us the courage not only to hear Your truth but to live it each day. By the power of Your Holy Spirit, transform us into faithful disciples whose lives reflect the love and grace of Jesus Christ. Amen.

*Gathering Hymn *I Sing the Almighty Power Of God* UM Hymnal 152

***CALL TO WORSHIP (congregation: please refer to the bold text)**
L: God has spoken through His Word, offering hope to the weary, wisdom to the searching, and grace to the broken.
C: Open our hearts, O Lord, that Your Word may take root within us.
L: We have not gathered simply to hear words, but to encounter the living Christ.
C: Transform us by Your truth and shape us into the people You have called us to be.
L: Come, let us worship the Lord with all our heart, soul, mind, and strength.
C: We will worship with joy, respond with faith, and go into the world as doers of Your Word. Amen.

INTO THE WORD

Romans 12:1–2 Lay Reader: Philomena Odonkor

James 1:17–27

*Response to the Word *Gloria Patri* UM Hymnal 71

Message Respond to the Word Rev. Christopher Liberati

RESPONSE TO THE WORD

Prayer Hymn *Come, Thou Fount of Every Blessing* UM Hymnal 400

Morning Prayer

Lord’s Prayer–**UM Hymnal 895**

Invitation and Dedication for the Giving of Our Lives, Tithes, Gifts, and Offerings:
Worshipping God with giving of our money reveals our hearts desire. We give sacrificially, generously, and continuously as a way of ascribing value to who God is in our lives.



***Doxology** *Praise God from Whom All Blessings Flow* **UM Hymnal 94**

*Prayer of Dedication

SENDING FORTH

*Hymn of Parting *Great Is Thy Faithfulness* UM Hymnal 140

*Benediction

Postlude *Postlude on “Duke Street”* Janet Guetle
Tune by John Hatton, arr. by Edward Broughton

